

Sonata N° 1 en Sol Mayor

Amsterdam, 1697

Compositor: Giovanni Bianchi

Adagio ma andante ♩ = 76

Violin 1

Violin 2

Cello

Órgano

Viol. 1

Viol. 2

Cello

Órga.

Viol. 1

Viol. 2

Cello

Órga.

Viol. 1

Viol. 2

Cello

Órga.

10

Viol. 1

Viol. 2

Cello

Órga.

15

Viol. 1

Viol. 2

Cello

Órga.

Allegro ♩ = 120

20

Viol. 1

Viol. 2

Cello

Órga.

Viol. 1

Viol. 2

Cello

Órga.

25

Viol. 1

Viol. 2

Cello

Órga.

30

Viol. 1

Viol. 2

Cello

Órga.

35

Viol. 1

Viol. 2

Cello

Órga.

Viol. 1

Viol. 2

Cello

Órga.

40

Viol. 1

Viol. 2

Cello

Órga.

Viol. 1

Viol. 2

Cello

Órga.

45

Viol. 1

Viol. 2

Cello

Órga.

Viol. 1

Viol. 2

Cello

Órga.

50

Viol. 1

Viol. 2

Cello

Órga.

55

Viol. 1

Viol. 2

Cello

Órga.

Viol. 1
Viol. 2
Cello
Órga.

Musical score for Violin 1, Violin 2, Cello, and Organ, measures 55-60. The score is in G major and 3/4 time. Violin 1 has a melodic line with slurs and accents. Violin 2 has a more rhythmic line with slurs. Cello and Organ play a steady bass line with slurs.

Viol. 1
Viol. 2
Cello
Órga.

60

Musical score for Violin 1, Violin 2, Cello, and Organ, measures 60-65. The score continues in G major and 3/4 time. Violin 1 has a melodic line with slurs and accents. Violin 2 has a more rhythmic line with slurs. Cello and Organ play a steady bass line with slurs.

Viol. 1
Viol. 2
Cello
Órga.

Adagio = 70

65

Presto = 180

Musical score for Violin 1, Violin 2, Cello, and Organ, measures 65-70. The score changes to 3/2 time at measure 65. The tempo marking 'Adagio = 70' is above measures 65-66, and 'Presto = 180' is above measures 67-70. The key signature changes to G minor. Violin 1 has a melodic line with slurs and accents. Violin 2 has a more rhythmic line with slurs. Cello and Organ play a steady bass line with slurs.

Viol. 1 70

Viol. 2

Cello

Órga.

Viol. 1 75 Adagio ♩ = 70

Viol. 2

Cello

Órga.

Viol. 1 80 Presto ♩ = 180 Adagio ♩ = 70

Viol. 2

Cello

Órga.

85 Presto ♩ = 180 90

Viol. 1

Viol. 2

Cello

Órga.

95 100

Viol. 1

Viol. 2

Cello

Órga.

105 110

Viol. 1

Viol. 2

Cello

Órga.

Viol. 1 115

Viol. 2

Cello

Órga.

Detailed description: This system contains measures 115 through 120. The Violin 1 part (top staff) features a melodic line with a slur over measures 115-116 and a fermata over measure 117. The Violin 2 part (second staff) has a similar melodic line with a slur over measures 115-116. The Cello and Organ parts (bottom two staves) provide a harmonic accompaniment with a steady eighth-note pattern.

Viol. 1 120 125

Viol. 2

Cello

Órga.

Detailed description: This system contains measures 120 through 125. The Violin 1 part (top staff) has a fermata over measure 120 and a slur over measures 124-125. The Violin 2 part (second staff) has a slur over measures 120-121. The Cello and Organ parts (bottom two staves) continue the accompaniment with a steady eighth-note pattern.

Viol. 1 130 135

Viol. 2

Cello

Órga.

Detailed description: This system contains measures 130 through 135. The Violin 1 part (top staff) has a slur over measures 130-131 and a fermata over measure 135. The Violin 2 part (second staff) has a slur over measures 130-131. The Cello and Organ parts (bottom two staves) continue the accompaniment with a steady eighth-note pattern.

